

CURRICULUM VITAE

AYLIN SEÇKİN

Istanbul Bilgi University
Department of Economics
Silahtarağa Elektrik Santrali
Kazım Karabekir Cad. No: 2/13
34060 Eyüp İstanbul
Phone: +90 212 311 5331
E-mail: aseckin@bilgi.edu.tr

DEPARTMENT: Economics

DATE: October 2016

DATE OF BIRTH: 1968

NATIONALITY: Turkish and Canadian

LANGUAGE: Turkish (native), French, English.

EDUCATION

INSTITUTION	DEGREE	DATE
Carleton University, Ottawa	Ph.D.	April 1999
Université Libre de Bruxelles	M.A.	November 1992
Bogazici University	B.A.	July 1991

TITLE OF DOCTORAL THESIS

Essays on Consumption with Habit Formation

FELLOWSHIPS AND PRIZES

Carleton University Doctoral Student Scholarship	(1992-1995)
Carleton University Tuition Scholarship	(1992-1995)
Toronto Greek Orthodox Church Scholarship	(1993)
Epstein Award in Ph.D. Studies	(1993)
Jean Monnet Scholarship of the European Union	(1991-1992)

PROFESSIONAL EXPERIENCE

ACADEMIC POSITIONS

2016 September-November	<i>Visiting Professor</i> , University of Ottawa, Canada
2016 December-2017 September	<i>Visiting Professor</i> , Berkeley University
2015 April- <i>Present</i>	Full Professor in Economics, Istanbul Bilgi University
2009- 2015	Associate Professor in Economics, Istanbul Bilgi University
2001-2009	Assistant Professor in Economics, Istanbul Bilgi University

2008-2009	Visiting Professor, University of Ottawa, Canada
2006 (Summer)	Visiting Professor at ETH, KOF Konjunkturforschungsstelle, Zurich
2000-2001	Assistant Professor in Economics, Mount Allison University Canada
1999-2000	Lecturer in Economics, Université de Montréal, Montreal, Canada
1999-2000	Postdoctoral Fellow in CIRANO, Center for Interuniversity Research and Analysis on Organizations, Montreal, Canada
1995-1999	Lecturer in Economics, Carleton University, Ottawa, Canada

FIELDS OF INTEREST

International Economics, Overlapping Generations Models, Computable General Equilibrium Modelling, Art and Cultural Economics.

PAPERS IN REFEREED JOURNALS

1. (2016) "From Pro-Natalist Rhetoric to Population Policies in Turkey? An OLG General Equilibrium Analysis", *Economic Modelling*, (with Patrick Georges). (SSCI, forthcoming)
2. (2015), "Demographic Dividends in the "South", Ageing "North", and South-South Trade Diversification", *Emerging Markets Finance and Trade*, (with Patrick Georges). (SSCI, forthcoming)
3. (2014), "Is Low Fertility Really a Problem? Population Aging, Dependency and Consumption", *Science*, 10 October 2014, Vol. 346 no. 6206 pp. 229-234 DOI:10.1126/science.1250542 (with Ronald Lee, Andrew Mason and Members of the NTA Network) (**SCI, A Catégorie**)
4. (2013), "Georges, P. and A. Seckin, (2013), "Black Notes and White Noises: A Hedonic Approach to Auction Prices of Classical Music Manuscripts", *Journal of Cultural Economics*, 37(1), 33-60. (with Patrick Georges). (SSCI)
5. (2012), "Determinants of Sales Rates in Turkish Art Auctions", *Acta Oeconomica*, vol.62, no.4, (with Erdal Atukeren), DOI 10.1556/AOecon.62.2012.4.4 (SSCI)
6. (2011), "Dynamic Price Dependence of Canadian and World Art Markets: An Empirical Analysis", *Empirical Economics*, DOI 10.1007/s00181-011-0502-z (with Douglas Hodgson). (SSCI)

7. (2011), “A Heckit Model of Sales Dynamics in Turkish Art Auctions: 2005-2008”, *Review of Middle East Economics and Finance*, (with *Erdal Atukeren*). Vol. 7: No. 3, Article 2. DOI: 10.1515/1475-3693.1304
8. (2010) “The Immigrant Wage Gap in Canada: Quebec and the Rest of Canada”, *Canadian Public Policy*, vol.36, no.3, 265-285, (with *Serge Nadeau*). (SSCI)
9. (2009) “An Analysis of The Price Dynamics Between The Turkish and The International Paintings Markets”, *Applied Financial Economics*, vol.19, no.21, pp.1705-1714, (with *Erdal Atukeren*).
10. 2009), “Investment Characteristics of the Market for Paintings in Turkey: 1990 - 2005”, *Investment Management and Financial Innovations*, vol.6, no.2, pp.7-14, with *Erdal Atukeren*.
11. (2008) “Home Advantage in Turkish Professional Soccer”, *Perceptual and Motor Skills*, vol.107, pp.51-54. DOI: 10.2466/PMS.107.1.51-54, with *Richard Pollard*. (SSCI)
12. (2007) “On the Measurement of Psychic Returns to the Ownership of Art Object: An Application to the Market for Paintings in Turkey”, *Economics Bulletin*, vol.26, no.5, pp.1-12, with *Erdal Atukeren*.
13. (2006), “Art and the Economy: A First Look at the Market for Paintings in Turkey”, *Economics Bulletin*, vol.26, no.3, pp.1-13, with *Erdal Atukeren*.
14. (2004), “A Note on Consumption and Habits”, *Yapi Kredi Economic Review*, vol.15, pp.145-149.
15. (2003), “Consumption with Durability”, *Boğaziçi Journal, Review of Social, Economic and Administrative Studies*, vol.17, pp.13-22.
16. (2002), “Consumption with Habit Formation”, *Yapi Kredi Economic Review*, vol.13, pp.19-28.
17. (2001), “Consumption-Leisure Choice with Habit Formation”, *Economics Letters*, vol.70, pp. 115-120. (SSCI)

PAPERS IN BOOK CHAPTERS

1. (2012), “The Role of Cultural Policies in Economic Development”, in *The Culture of Consumption, the Consumption of Culture*, edited by Marilena Vecco, Lambert Academic Publishing, (with *Patrick Georges*).
2. (2009), “Home Advantage in Association Football: Evidence from Turkish Super League”, in *Fußball - Ökonomie einer Leidenschaft*, H. Dietl, E. Franck and H. Kempf (Eds.), Hofmann-Verlag, Nurnberg.

3. (2009), “Türkiye’deki Kültür Politikalarının Ekonomi Politığı”, A. Ince and S. Ada (Eds.) in *Türkiye’de Kültür Politikalarına Giriş*, Istanbul Bilgi University Press, Istanbul.
4. (2009), “Political Economy of Cultural Policies in Turkey”, A. Ince and S. Ada (Eds.) in *Introduction to Cultural Policies in Turkey*, Istanbul Bilgi University Press, Istanbul.
5. (2008), “A Critical Survey of Football Rating Systems”, *Science and Football VI. Proceedings of the Sixth World Congress of Science and Football*, ed: T. Reilly and F. Korkusuz, pp.450-453. Abingdon, Oxon: Routledge, (with *Ray Stefani* and *Richard Pollard*).
6. (2007), “Art as an Investment: A Literature Review (An Empirical Study on Turkey)”, in: (Ed.) A. Chakraborty, *Investing in Art, An Introduction*, ICFAI University Press, Punjagutta – Hyderabad, India, (with *Erdal Atukeren*).
7. (2007), “Türkiye’de Resim Piyasasında Risk-Getiri İlişkisinin Tahmini ve FVFM Uygulaması”, in *Aesthetics in Turkey*, TMMOB Chamber of Architects and Sanart Publications, Ankara, (with *Erdal Atukeren*).
8. (2007), “Art as a Financial Investment in an Emerging Market: An Empirical Study of the Market for Paintings in Turkey”, *International Art Economics Symposium*, Çanakkale 18 Mart University, Pozitif Matbaa, Ankara, (with *Erdal Atukeren*).
9. (2006), “Is Art an Investment Alternative in Turkey? Evidence from the Turkish Paintings Market”, in (Ed.) Coşkun Can Aktan, *Advances in Turkish Economy and Business Environment: Theory and Application. Selected Proceedings of the Second International Conference on Business, Management, and Economics (ICBME)*, organised by Yaşar University (15-18 June 2006), Çeşme-İzmir, Turkey, pp.167-183, (with *Erdal Atukeren*).
10. (2006), *Report on Turkish Football Fans’ Profiles*, ALLSTATS Publications, Istanbul.
11. (2006), “Art as an Investment under High Inflation. An Empirical Analysis on Turkish Paintings”, *Proceedings of the International Conference on Economic Policy Modeling (ECOMOD)*, Hong Kong, China. June 28-30, 2006, (with *Erdal Atukeren*).

SUBMITTED PAPERS

(2016) National Transfer Accounts and OLG General Equilibrium Analysis: An Application to Turkey’s Demographic Shift, with *Patrick Georges*.

WORKING PAPERS

1. (2014) National Transfer Accounts for Turkey, *with Patrick Georges*.
2. (2009), Should Canada Diversify its Trade Pattern? : An Overlapping Generations CGE Analysis of Trade and Ageing, *with Patrick Georges and Marcel Mérette*, Department of Economics, University of Ottawa Working Paper No.0906.
3. (2012), “Black Notes and White Noises: An Econometric Analysis of Classical Music Manuscripts”, *with Patrick Georges*, Department of Economics, University of Ottawa Working Paper No. 1202E.
4. (2010), A Comparative Study on the Cultural Consumption of the University Students in Istanbul and Venice, *with Marilena Vecco*.
5. (2000), Consumption with Durability, CIRANO Scientific Papers, 2000s-38
6. (2000), Consumption with Habit Formation, CIRANO Scientific Papers, 2000s-39
7. (2000), Consumption-Leisure Choice with Habit Formation, CIRANO Scientific Papers, 2000s-40
8. (2000), Consumption with Liquidity Constraints and Habit Formation, CIRANO Scientific Papers, 2000s-41
9. (2000), Habit Formation: A Kind of Prudence?, CIRANO Scientific Papers, 2000s-42

OTHER ARTICLES

1. (2007) “Economic Benefits of Sports”, *Euroasia Sports News*, **1**, 26-27.
2. (2007), “Sloane Utility Maximization Model”, *Euroasia Sports News*, **1**, 20-21.
3. (2007), “Star Economies”, *Euroasia Sports News*, **2**, 18-19, (2007)
4. (2007), “Home Advantage and Territoriality”, *Euroasia Sports News*, **3**, 14
5. (2008), “Economics of Olympics”, *Euroasia Sports News*, **5**, 90-91.

INVITED PRESENTATIONS

1. **World Bank** (Ankara Office) “Demographic Shift, Ageing, and Policy Reforms in Turkey: An OLG General Equilibrium Analysis”, May 27, 2015.
2. **UNITED NATIONS** (UN Population Fund Regional Meeting, Istanbul), “National Transfer Accounts Project For Turkey”, May 5-6 2015,

RESEARCH FUNDING

Grant agreement for: Industry-Academia Partnerships and Pathways, Grant agreement no.: 612213, “*GLobal cOntemporary art market: the intrinsiC and sociologicAL components of FINancial and artistic valuE of ARTworks*”, (EU funding, 1,9 million euros)¹

“*Extent and Timing of Population ageing in Developed OECD Countries and North-South Trade Diversification Strategies: A Turkish’s Perspective*”, TUBITAK 1001 Grant No: 111K489, March 2012-September 2013, (90.000 Lira).

“*Demography and Trade Diversification Strategies*”, Istanbul Bilgi University Research Grant, 21.12.2011, AFK10-11/01, (27.100 Lira).

“*Economic and Financial Analysis of Classical Music Manuscripts*”, Istanbul Bilgi University Research Grant, 02.06.2009, AFK08-09/01, (8500 Lira).

“*Economic and Financial Analysis of Plastic Turkish Art*”, Istanbul Bilgi University Research Grant, 30.11.2007, AFK07-08/02, (17.000 Lira).

CONFERENCE PRESENTATIONS

On Art Economics:

- ASSA Meetings, January 5-7, 2007, Chicago, USA.
- ETH, KOF Konjunkturforschungsstelle, Zurich, Switzerland, August 2, 2006.
- Türkiye Estetik Kongresi, November, 22-24, 2006, Middle East Technical University, Ankara, Turkey.
- Art Economics Symposium, December 1-2, 2006, Çanakkale 18 Mart Universitesi, Çanakkale, Turkey.
- Campus-for-Finance Research Conference, January 11-12, 2007, Germany

¹ Offer declined due to some administrative procedures from Bilgi University side.

- III. European Workshop on Applied Cultural Economics (EWACE), June 13-16 2007, Aviles, Spain.
- II. Ulusal İktisat Kongresi (II. National Congress in Economics): with Atukeren, E. “Turk Resim Piyasasi ile Uluslararası Resim Piyasaları Arasındaki Fiyat Etkileşimlerinin Analizi“ (February 2008, Izmir).
- Workshop on Fundamental and Non-Fundamental Asset Price Dynamics, Norges Bank, Norway, February 2008: Atukeren, E. and A. Seckin “An Analysis of the Price Dynamics between the Turkish and the International Paintings Markets”
- XV. Congress of Association for Cultural Economics International, June 12-15, 2008, Boston, US.
- ECOMOD, Economic Policy Modelling Conference, July-2-4, 2008, Berlin, Germany.
- Invited presentation on Art Investment in Turkey at Carleton University (May 15, 2009) and University of Ottawa (May 22, 2009)
- Canadian Economic Association Meetings, May 29-31, Toronto.
- The Campus for Finance Research Conference, WHU Otto Beisham School of Management, Valendar, Germany. 13-14 January 2010.
- European Workshop on Applied Cultural Econometrics, EWACE, Dublin, 1-3 September 2011.
- Southern Economic Association Meetings, 19-21 November 2011, Washington DC.

On Sports Economics:

- International Conference on Human and Economic Resources, Izmir University of Economics, May 24-25 2006, Izmir, Turkey.
- ECOMOD Conference, June 28-30, 2006, Hong Kong, China.
- Third Pan-European Conference of the European Consortium on Political Research, Standing Group on European Union Politics, Istanbul Bilgi University, September 21-23, 2006, Istanbul, Turkey.
- Euroasia Football Expo, January 12-14, 2007, Antalya, Turkey.
- VI. World Congress on Science and Football, January 24-26, 2007, Antalya, Turkey.
- Fussball:Ökonomie einer Leidenschaft, May 11-12, 2007, Magglingen, Switzerland.
- 12th European Congress of Sport Psychology, September 4-9, 2007, Halkidiki, Greece.
- Sports Economics and Management Congress, October 13-15, 2011, Izmir, Turkey.

On Population Aging:

- Emerging “South” and Ageing “North” – A Case for South-South Trade Diversification for Turkey, Paper presented at the 9th Meeting of the Working Group on Macroeconomic Aspects of Intergenerational Transfers, Barcelona, June 3-4, 2013.
- NTA for Turkey – 9th Meeting of the Working Group on Macroeconomic Aspects of Intergenerational Transfers, Barcelona, June 3-4, 2013, Ecomod

Conference, Bali, Indonesia, July 16-18 2014, National Transfer Accounts for Turkey. All Istanbul Economics Workshop, Istanbul, Turkey, May 17,2014

- Measuring and Analyzing the Generational Economy with National Transfer Accounts: A Training Workshop, Bangkok, Thailand, September 17-20, 2012
- Fifth European NTA Workshop, Stockholm, Sweden, November 8-9, 2012
- Pro-Natalist Policies in Turkey: An OLG-GE Analysis with Realistic Demography, Paper presented at the Department of Economics, Istanbul Bilgi University, Istanbul, March 13, 2014, TEK Congress, 18-20 October 2014, Antalya, 13th EBES Conference– Istanbul, June 5-7, 2014

COURSES TAUGHT AT ISTANBUL BILGI UNIVERSITY

EC 101 Introduction to Microeconomics
EC 102 Introduction to Macroeconomics
EC 179 Social Issues and Critical Thinking
EC 213 Intermediate Macroeconomics
EC 324 Economics of Sports
EC 317 Economics of Art and Culture
EC 318 Internet Economics
EC 401 International Economics
EC 417 Microeconomic Aspects of European Integration
EC 418 Macroeconomic Aspects of European Integration
EUR 521 Banking, Finance and Money in the European Union (Master Course)
CAM 523 Cultural Economy (Master Course in Cultural Management)
CAM 508 Art Economics (Master Course in Cultural Management)

OTHER COURSES TAUGHT

Internet Economics (*UniversitePlus*, full online course, Summer 2013)

Computable General Equilibrium Modelling (*Wuhan University, China*, December 2011) 40 hours course taught jointly with Patrick Georges and Marcel Mérette.

Sport Economics (*Turkish Football Federation*, June 2006) A Special Course for the Turkish National Football Team and to Turkish Football Managers at Riva Campus.

THESIS SUPERVISION

Nazlı Şahanoğulları (Istanbul Bilgi University, Master in Economics), National Transfer Accounts for Turkey.

Şirin San (Koç University, Master in Anatolian Civilisations and Cultural Heritage Management) on the Effect of New Museum Openings on the Art market Dynamics in Turkey

Ekin Çalışkan (Istanbul Bilgi University, Master in Financial Economics) on the Determinants of Box Office Success of Turkish Movies.

Gül Şener ((Istanbul Bilgi University, Master in Financial Economics) on the Production Function of State Theaters in Turkey.

MISCELLANEOUS

National Transfer Accounts Network Member

National Transfer Accounts Turkey Project Manager

Member of Cultural Economic Association, Middle East Economic Association and EcoMod, Economic Modelling Workshops

Course on Computable General Equilibrium Modeling with GAMS, ECOMOD Modeling School – Université Libre de Bruxelles, July 2007, Belgium.

Consulting Member in Contemporary Istanbul Art Fair (2010-2012)

Writer in *Istanbul Art News Magazine* on Art Economics

Various interviews to journals and magazines like Milliyet, Hürriyet, Turkishtime, Cnbc-e Business Magazine, Genç Sanat, Rh+ Sanat, Istanbul Life, Business Guide (Switzerland), BBC London (live interview), Radio-Canada (TV interview), Forbes, Infomag, Newsweek, Financial Times.